

# Cordero de Dios

(de la "Misa a la Chilena")

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Chile

Moderado

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with the tempo marking 'Moderado' and contains the first four measures of the melody. The second staff continues the melody for the next four measures. The third staff continues for another four measures. The fourth staff concludes the piece with the final four measures. Chord symbols are placed above the notes: Em, D, Em, Em, D, Em, /F#, G, D in the first staff; G, B7, Em, D, Em, B7, Em, D, Em in the second staff; Em, D, Em, Em, D, Em, /F#, G, D in the third staff; G, B7, Em, D, Em, B7, Em, D, E in the fourth staff. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Cor - de - ro de Dios, cor - de - ro de Dios, que qui - tas el pe - ca - do del  
mun - do, ten pie - dad de no - so - tros ten pie - dad de no - so - tros. Cor -  
de - ro de Dios, cor - de - ro de Dios, que qui - tas el pe - ca - do del  
mun - do, da - nos la paz, da - nos la paz.

Cordero de Dios, cordero de Dios,  
que quitas el pecado del mundo,  
//ten piedad de nosotros.//  
Cordero de Dios, cordero de Dios,  
que quitas el pecado del mundo,  
//danos la paz.//