

Hacia la Paz

Inés Simeone
Horacio Vivares

Lento

Un poco más movido

Lento

Un poco más movido

Soprano: qui lle - ga - mos, Se - ñor. Ve - ni-mos por el bien, por la

Alto: Uh.

Tenor: Uh.

Basso continuo: Uh.

vi - da que'hay en tí. **mf** De - rra - ma tu'es - pi - ri - tu y'al

cresc. *mf*

xiézo da que'hay en tí. *mfc* De - rra - ma tu'es - pi - ri - tu y'al

cresc. *mf*

bien, **cresc.** por la vi - da'en ti. De ***mf*** - rra - ma tu'es - pi - ri - tu y'al

A blank musical staff consisting of five horizontal lines.

vi da'en - ti De erra de erra males pi ri tu y'al

cresc. da en - tra - de - tra - ma es - pri - ri - ta y al

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A musical score page showing measures 1 through 8. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measure 1 starts with a forte dynamic. Measures 2-3 show a melodic line with eighth-note patterns. Measures 4-5 continue this pattern with some rests. Measures 6-7 show eighth-note chords. Measure 8 concludes with a half note followed by a repeat sign and a double bar line.

• 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ir - nos mué - ve - nos ha - cia la paz.

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A horizontal row of ten small black dots, each representing a digit of the mathematical constant pi. The dots are evenly spaced and aligned horizontally.

ir - nos mué - ve - nos ha - cia la paz. _____ | _____

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A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a common time signature. The score consists of two systems of music. The first system begins with a forte dynamic (F) and includes measures with quarter notes, eighth notes, sixteenth notes, and a half note. The second system begins with a forte dynamic (F) and includes measures with quarter notes and a half note.

ir - nos mue - ve - nos ha - cia - la paz.

A blank musical staff consisting of five horizontal lines and four spaces. The staff begins with a clef, a key signature, and a time signature. It ends with a single note positioned on the first space from the left.