

Kyrie, Ven Pronto

(Baguala)

Gerardo Oberman
Arr.: Horacio Vivares

Lento y sentido

Soprano

Alto

Tenor

Bass

S

A

T

B

7

Dad, oh buen Dios, nos due-le/el al - ma, llo - ra/el co - ra - zón. Ky - rie, e -

Dad, oh buen Dios, nos due-le/el al - ma, llo - ra/el co - ra - zón. Ky - rie, e -

Dad, oh buen Dios, nos due-le/el al - ma, llo - ra/el co - ra - zón. Ky-rie/e -

Dad, oh buen Dios, nos due-le/el al - ma, llo - ra/el co - ra - zón. Ky-rie/e -

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S lei - son; si - glos de/o-pre - sión, per - dón cla - ma-mos con nues - tra can - ción.

A lei - son; si - glos de/o-pre - sión, _____ per - dón cla - ma-mos con nues - tra can - ción.

T lei - son; si - glos de/o-pre - sión, _____ per - dón cla - ma-mos con nues - tra can - ción.

B lei - son; si - glos de/o-pre - sión, per - dón cla - ma-mos con nues - tra can - ción.

21

S Uh uh uh la la la la la la ***mf*** uh — uh uh

A Uh uh uh uh uh uh

T la la la la la la la la la la

B ***p*** Uh — ***p*** Uh — ***p***

28

Soprano (S) vocal line:

- Measures 1-5: "la" (pitched), "uh" (pitched), "Uh _____" (pitched), "uh" (pitched), "uh" (pitched), "uh" (pitched), "uh" (pitched)
- Measure 6: Dynamics **p**
- Measures 7-10: "uh" (pitched), "Uh _____" (pitched), "uh" (pitched), "uh" (pitched), "uh" (pitched), "uh" (pitched)
- Measure 11: Dynamics **p**
- Measures 12-15: "la" (pitched), "Ky - rie, e - lei - son, mue - re" (pitched), "tu crea - ción," (pitched), "fal - tan los" (pitched), "sue - ños, se" (pitched)
- Measure 16: Dynamics **mf**
- Measures 17-20: "Dum" (pitched), "dum" (pitched)
- Measure 21: Dynamics **mp**

Alto (A) vocal line:

- Measures 1-5: "uh" (pitched), "Uh _____" (pitched), "uh" (pitched), "uh" (pitched), "uh" (pitched)
- Measures 6-10: "uh" (pitched), "Uh _____" (pitched), "uh" (pitched), "uh" (pitched), "uh" (pitched)
- Measures 11-15: "la" (pitched), "Ky - rie, e - lei - son, mue - re" (pitched), "tu crea - ción," (pitched), "fal - tan los" (pitched), "sue - ños, se" (pitched)
- Measure 16: Dynamics **mf**
- Measures 17-20: "Dum" (pitched), "dum" (pitched)
- Measure 21: Dynamics **mp**

Tenor (T) vocal line:

- Measures 1-5: "uh" (pitched), "Uh _____" (pitched), "uh" (pitched), "uh" (pitched), "uh" (pitched)
- Measures 6-10: "uh" (pitched), "Uh _____" (pitched), "uh" (pitched), "uh" (pitched), "uh" (pitched)
- Measures 11-15: "la" (pitched), "Ky - rie, e - lei - son, mue - re" (pitched), "tu crea - ción," (pitched), "fal - tan los" (pitched), "sue - ños, se" (pitched)
- Measure 16: Dynamics **mf**
- Measures 17-20: "Dum" (pitched), "dum" (pitched)
- Measure 21: Dynamics **mp**

Bass (B) vocal line:

- Measures 1-5: "uh" (pitched), "Uh _____" (pitched), "uh" (pitched), "uh" (pitched), "uh" (pitched)
- Measures 6-10: "uh" (pitched), "Uh _____" (pitched), "uh" (pitched), "uh" (pitched), "uh" (pitched)
- Measures 11-15: "la" (pitched), "Ky - rie, e - lei - son, mue - re" (pitched), "tu crea - ción," (pitched), "fal - tan los" (pitched), "sue - ños, se" (pitched)
- Measure 16: Dynamics **mf**
- Measures 17-20: "Dum" (pitched), "dum" (pitched)
- Measure 21: Dynamics **mp**

35

Soprano (S) vocal line:

- Measures 1-5: "uh" (pitched), "uh" (pitched), "uh" (pitched), "uh" (pitched), "uh" (pitched)
- Measures 6-10: "Ky - rie, ven pron - to; trae luz, e - lei - son," (pitched)
- Measure 11: Dynamics **mp**
- Measures 12-15: "Ky - rie, ven pron - to; trae luz, e - lei - son," (pitched)
- Measure 16: Dynamics **mp**

Alto (A) vocal line:

- Measures 1-5: "uh" (pitched), "uh" (pitched), "uh" (pitched), "uh" (pitched), "uh" (pitched)
- Measures 6-10: "Ky - rie, ven pron - to; trae luz, e - lei - son," (pitched)
- Measure 11: Dynamics **mp**
- Measures 12-15: "Ky - rie, ven pron - to; trae luz, e - lei - son," (pitched)
- Measure 16: Dynamics **mp**

Tenor (T) vocal line:

- Measures 1-5: "uh" (pitched), "uh" (pitched), "uh" (pitched), "uh" (pitched), "uh" (pitched)
- Measures 6-10: "Ky - rie, ven pron - to; trae luz, e - lei - son," (pitched)
- Measure 11: Dynamics **mp**
- Measures 12-15: "ca - lla/el a - mor." (pitched), "Ky - rie/e - lei - son; trae luz, e - lei - son," (pitched)
- Measure 16: Dynamics **mp**

Bass (B) vocal line:

- Measures 1-5: "uh" (pitched), "uh" (pitched), "uh" (pitched), "uh" (pitched), "uh" (pitched)
- Measures 6-10: "Ky - rie/e - lei - son; trae luz, e - lei - son," (pitched)
- Measure 11: Dynamics **mp**
- Measures 12-15: "ca - lla/el a - mor." (pitched), "Ky - rie/e - lei - son; trae luz, e - lei - son," (pitched)
- Measure 16: Dynamics **mp**

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S se - ña-la/el rum - bo/ha - cia/un mun - do me - jor. Ky - rie, ven
 A se - ña-la/el rum - bo/ha - cia/un mun - do me - jor. Ky - rie, ven
 T se - ña-la/el rum - bo/ha - cia/un mun - do me - jor. Ky - rie, ven
 B se - ña-la/el rum - bo/ha - cia/un mun - do me - jor. Ky - rie, ven

mf

46

S pron - to;e - lei - son. Dum dum dum dum dum dum ***fff***
 A pron - to;e - lei - son. Dum dum dum dum dum dum ***fff***
 T pron - to;e - lei - son. Dum dum dum dum dum dum ***fff***
 B pron - to;e - lei - son. Dum dum dum dum dum dum ***fff***

decresc.