

Padrenuestro

Tango

Horacio Vivares

Piano

Voice

The first system of music consists of three staves. The top two staves are for piano accompaniment, with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a rhythmic melody in the treble and a bass line with chords and a few notes. The voice staff is empty, indicated by a horizontal line.

Pno.

Lentón

Pa-dre nues-tro que/es-tás en los

The second system of music consists of three staves. The top two staves are for piano accompaniment. The tempo marking 'Lentón' is placed above the second measure. The piano part continues with a similar rhythmic pattern. The voice staff contains the lyrics 'Pa-dre nues-tro que/es-tás en los' with a long note on 'tro' and a short note on 'que/es-tás'.

Pno.

cie-los, san-ti-fi-ca-do se a tu nom-bre, ven-ga/a no-so-tros tu

The third system of music consists of three staves. The top two staves are for piano accompaniment. The piano part continues with a similar rhythmic pattern. The voice staff contains the lyrics 'cie-los, san-ti-fi-ca-do se a tu nom-bre, ven-ga/a no-so-tros tu' with a triplet of eighth notes on 'san-ti-fi-ca-do'.

Pno.

Rei - no. — Há - ga-se tu vo-lun - tad co-mo/en el

Pno.

cie - lo/a-sí tam-bién. — en la tie - rra. —

Pno.

El pan

Pno.

nues - tro de ca - da dí - a dá - nos - lo

Pno.

hoy, y per - dó - na - nos nues - tras deu - das

Pno.

co - mo no - so - tros tam - bién per - do - na - mos a nues - tros deu -

Pno.

do - res,

Pno.

acelerando

Pno.

con fuerza

y no nos me - tas en ten - ta - ción más lí - bra -

Pno.

nos del mal, por-que tu - yo/es el rei - no/el po -

Pno.

der y la glo-ria por to-dos los si-glos. A - mén. Y no nos me - tas en ten - ta -

Pno.

ción más lí - bra - nos del

Pno.

mal, por - que tu - yo/es el rei - no/el po - der y la glo - ria por

Pno.

to - dos los si - glos. A - mén.