

Todo lo Puedo en Cristo

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Transcripción: Red Create

The musical score is written in G major (one sharp) and common time (C). It consists of five staves of music. The first staff is marked 'Animado' and features a rhythmic pattern of eighth and sixteenth notes. The second staff includes a '2da. vez al 3ra. vez al FIN' instruction and a repeat sign. The third staff has a 'Da Capo' instruction. The fourth staff also has a 'Da Capo' instruction. The fifth staff is marked 'Lento' and ends with a 'Da Capo al Fin' instruction. Chord symbols (G, D, C) are placed above the notes. Lyrics are written below the notes.

Pa-ram - pam, pa-ram - pam, pa - ram-pam. Pa-ram - pam, pa-ram - pam,
pa - ram-pam. 1.To-do lo pue-do_en Cris - to, to-do lo pue-do_en él.
To-do lo pue-do_en Cris-to, su_a - mor me da po - der. 2.Cris-to me da po - der,
Cris-to me da po - der, Cris-to me da po - der, su_a - mor me da po - der.
3.En la_an-gus - tia, en el do-lor, en los pro-ble-mas, su_a - mor me da po - der.

//Parampam, parampam, parampam.//

1. Todo lo puedo_en Cristo,
todo lo puedo_en él.
Todo lo puedo_en Cristo,
su_amor me da poder.

2. Cristo me da poder,
Cristo me da poder,
Cristo me da poder,
su_amor me da poder.

3. En la_angustia,
en el dolor,
en los problemas,
su_amor me da poder.