

Ti Lekilal ta x-ayan ta Jo-otik// Que la Paz que Nace en Nosotros

Creación Colectiva
Taller de Liturgia
Matanzas - Cuba
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Traducción al Tsotsil (2019):
Comunidades: Tierra Colorada, Betania,
Nich'en Chamula, San Pedro Chamula,
San Juan Chamula y fraccionamiento La Hormiga

Moderado

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a treble clef and a common time signature, followed by a 6/8 time signature. The tempo is marked 'Moderado'. The first staff contains the melody for the first line of lyrics, with chords F and Gm indicated above it. The second staff continues the melody for the second line of lyrics, with chords C7, F, and F indicated above it. The third staff continues the melody for the third line of lyrics, with chords Gm, C7, and F indicated above it. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

¡Ti le - ki - lal ta x-ayan ta jo - otik xchiuk le -
ki - lal ta jko - tol - tik! ¡Ti le - ki - lal ta x-ayan ta
jo - otik xchiuk le - ki - lal ta jko - tol - tik!

//¡Ti lekilal ta x-ayan ta jo-otik
xchiuk lekilal ta jkotoltik!//

//¡Que la paz que nace_en nosotros/as
sea paz para_el mundo también!//